# Year 3 home <br> <br> learning pack 

 <br> <br> learning pack}

WC: 30.II. 20


Please complete the activities in this pack and return it to school to be marked and reviewed when we return to school. Video links will be added to the VLE on the school website.

If you need any help please contact your child's class teacher using the email address below.
admin@lakeside.doncaster.sch.uk

## Maths

Watch the video link for each lesson and then have a go at the sheets.

Lesson 1 - Subtract a two digit number from a three digit number.
https://vimeo.com/465481885
Lesson 2 - Subtract a three digit number from a three digit number (no exchanges).
https://vimeo.com/466580214
Lesson 3 - Subtract a three digit number from a three digit number.

## https://vimeo.com/466609834

Lesson 4 - Revising subtracting three digit numbers from yesterday.
(no video)

## Timestables

Rehearse you 2, 3, 5 and $10 \times$ table.
When you are confident see how many of the Timestable Rockstars questions you can answer in 3 minutes. There are 3 different sheets so you can try and beat your score each time.

Subtract 2-digit numbers from 3-digit numbers - crossing 10 or 100
a)

b)


$$
\text { c) } 538-75
$$


d) $212 \mathrm{~cm}-42 \mathrm{~cm}$

e) $413-65$

f) $847-79$


A film is shown 3 times in a day.
The table shows how many children watch each showing

| Showing time | 11 am | 3 pm | 7 pm |
| :---: | :---: | :---: | :---: |
| Number of children | 462 | 295 | 78 |

How many more children watch the 11 am showing than the 7 pm showing? $\square$

5 Find the missing values.
a)

| 728 |  |
| :--- | :--- |
| 45 |  |

b)


6 What mistakes have been made in these column subtractions?
a)
35
$-\quad 29$
b)

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Complete the column subtractions.
a) 358-226

b) $726-303$


2 Complete the subtractions.
a)

b)

(3) Ron is working out 785-257


Do you agree with the way Ron has set out the subtraction? Why?
$\qquad$
$\qquad$Use the number line to work out the subtraction.
a) $355-240=\square$

b) $835-501=\square$


A TV costs $£ 120$ less than this computer. How much does the TV cost?


There are 849 people at a concert.
There are 625 adults at the concert.
a) How many children are at the concert?
$\square$
b) How many more adults than children are at the concert?


7 What are the values of each of the shapes?
a)

$\square$
(8) Complete the part-whole models.
a)

b)

9) Eva is subtracting 727 from 1,000


Why does Eva's method work?
Talk about it with a partner.
Use Eva's method to complete the subtractions.
$1,000-285=$ $\square$

Subtract a 3-digit number from a 3-digit number - exchange

I Complete the column subtractions.
a) 254-126


What exchange did you have to make?
b) $532-281$

| Hundreds | Tens | Ones |
| :---: | :---: | :---: |
| 100 | 100 | 0 |
| 100 | 100 |  |
| 100 |  |  |



What exchange did you have to make?
2. Which of these calculations need an exchange?

Tick your answers.

|  |  | $\mathbf{H}$ | $\mathbf{T}$ | $\mathbf{O}$ |  |
| :---: | ---: | ---: | ---: | ---: | ---: |
|  |  | 6 | 5 | 8 |  |
|  | - | 1 | 4 | 4 |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |


|  |  | $\mathbf{H}$ | $\mathbf{T}$ | $\mathbf{O}$ |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  |  | 3 | 2 | 3 |  |
|  | - | 1 | 1 | 7 |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |


|  |  | $\mathbf{H}$ | $\mathbf{T}$ | $\mathbf{O}$ |  |
| :--- | ---: | ---: | :--- | :--- | :--- |
|  |  | 4 | 2 | 9 |  |
|  | - | 1 | 7 | 2 |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

## How do you know?

(3) Work out the subtractions.
a) $735-218$

$$
\text { c) } 415-179
$$


b) $428-163$

d) 382-194

4) Talk about the mistake that has been made.

$$
\begin{array}{r}
546 \\
-\quad 283 \\
\hline 343 \\
\hline
\end{array}
$$

(5) Complete the subtractions.
a)

b)


6 Work out the missing digits in these subtractions.
a)

b)

(7) Two points are marked on a number line.


What is the difference between the two points?
(8) Fill in the missing numbers.
a) $179+$

c) $95+\square+138=870$
b) 718 - $\square$ $=348$
d)
Here are 3 buildings.

- A is 150 m tall
- $B$ is 317 m taller than $A$
- C is 223 m shorter than B


How much taller is $C$ than $A$ ?
(10) Aisha buys these items.


How much change does she have from $£ 1,000$ ?
$\square$

## 3-Digit Subtraction Activity Sheet



## 3 Times Table Activities

Count in 3s and colour in the grid:

| 1 | 2 | 3 | 4 | 5 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 |

How many pieces of fruit are there?
a)
 $\times$ $\qquad$ $=$ $\qquad$

$\qquad$ $\times$ $\qquad$ $=$ $\qquad$
b)

$\qquad$ $\times$ $\qquad$ $=$ $\qquad$
d)

$\qquad$ $\times$ $\qquad$ $=$ $\qquad$

Times Tables
Rock Stars

2,3,5,10
Times Tables

2020-21
Timestables for home
3 a week

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| 1 | $10 \times 2=$ | 21 | $10 \times 3=$ | 41 | $6 \times 2=$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | $5 \times 2=$ | 22 | $3 \times 10=$ | 42 | $3 \times 3=$ | Time taken |
| 3 | $3 \times 11=$ | 23 | $3 \times 12=$ | 43 | $6 \times 10=$ |  |
|  |  |  |  |  | $6 \times 10$ | (2) 3 minute time limit (3) |
| 4 | $3 \times 7=$ | 24 | $10 \times 8=$ | 44 | $7 \times 2=$ |  |
|  |  |  |  |  |  | Score |
| 5 | $10 \times 2=$ | 25 | $10 \times 12=$ | 45 | $5 \times 3=$ |  |
| 6 | $5 \times 8=$ | 26 | $10 \times 4=$ | 46 | $2 \times 10=$ | 60 |
| 7 | $5 \times 1=$ | 27 | $10 \times 12=$ | 47 | $2 \times 2=$ |  |
|  |  |  |  |  |  | What's your rock status? |
| 8 | $3 \times 5=$ | 28 | $5 \times 8=$ | 48 | $2 \times 5=$ |  |
|  |  |  |  |  |  | WANNABE |
| 9 | $3 \times 7=$ | 29 | $2 \times 1=$ | 49 | $11 \times 3=$ | $<18$ correct in 3 mins |
|  |  |  |  |  |  | YARAME ROAKER |
| 10 | $10 \times 6=$ | 30 | $2 \times 2=$ | 50 | $4 \times 3=$ | 18-19 correct in 3 mins |
|  |  |  |  |  |  | BU相 |
| 11 | $5 \times 10=$ | 31 | $2 \times 10=$ | 51 | $7 \times 10=$ | 20-21 correct in 3 mins |
|  |  |  |  |  |  | <14<ER1 |
| 12 | $10 \times 11=$ | 32 | $11 \times 10=$ | 52 | $10 \times 3=$ | 22-24 correct in 3 mins |
|  |  |  |  |  |  | UNV14NED AKT |
| 13 | $2 \times 8=$ | 33 | $12 \times 2=$ | 53 | $12 \times 10=$ | 25-29 correct in 3 mins |
|  |  |  |  |  |  | BREAKTHROU4H ARTIST |
| 14 | $10 \times 1=$ | 34 | $9 \times 10=$ | 54 | $1 \times 2=$ | 30-35 correct in 3 mins |
|  |  |  |  |  |  | $\checkmark$ SPPDRT ACT |
| 15 | $10 \times 7=$ | 35 | $5 \times 5=$ | 55 | $10 \times 3=$ | 36-44 correct in 3 mins |
|  |  |  |  |  |  | HEADLINER |
| 16 | $5 \times 4=$ | 36 | $3 \times 3=$ | 56 | $3 \times 10=$ | 45-59 correct in 3 mins |
|  |  |  |  |  |  | 10-4, -TAR |
| 17 | $2 \times 7=$ | 37 | $3 \times 3=$ | 57 | $12 \times 3=$ | All correct in $\leq 3 \mathrm{mins}$ |
|  |  |  |  |  |  | ROCK LECEND |
| 18 | $3 \times 11=$ | 38 | $1 \times 10=$ | 58 | $2 \times 3=$ | All correct in $\leq 2 \mathrm{~min}$ |
|  |  |  |  |  |  |  |
| 19 | $5 \times 8=$ | 39 | $11 \times 5=$ | 59 | $8 \times 3=$ | All correct in $\leq 1 \mathrm{~min}$ |
|  |  |  |  |  |  | TMES TABLE |
| 20 | $3 \times 1=$ | 40 | $4 \times 10=$ | 60 | $5 \times 5=$ | POMk -TARY |

Times Tables
Rock Stars

2,3,5,10
Times Tables

2020-21
Timestables for home
3 a week

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2,3,5,10<br>Times Tables

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| 1 | $3 \times 1=$ | 21 | $3 \times 2=$ | 41 | $110 \div 10=$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2 | $3 \times 3=$ | 22 | $2 \times 3=$ | 42 | $10 \div 5=$ | Time taken |
| 3 | $2 \times 4=$ | 23 | $10 \times 9=$ | 43 | $22 \div 2=$ |  |
|  |  |  |  |  |  | (2) 3 minute time limit |
| 4 | $2 \times 10=$ | 24 | $3 \times 6=$ | 44 | $10 \div 5=$ | Score |
| 5 | $10 \times 2=$ | 25 | $2 \times 11=$ | 45 | $55 \div 5=$ |  |
| 6 | $5 \times 4=$ | 26 | $2 \times 5=$ | 46 | $50 \div 10=$ | 60 |
| 7 | $2 \times 7=$ | 27 | $3 \times 11=$ | 47 | $5 \div 5=$ | Add up your time |
| 8 | $5 \times 6=$ | 28 | $5 \times 10=$ | 48 | $10 \div 10=$ | Mins |
| 9 | $5 \times 8=$ | 29 | $2 \times 2=$ | 49 | $30 \div 5=$ | S2 |
| 10 | $3 \times 2=$ | 30 | $5 \times 12=$ | 50 | $15 \div 3=$ | Total |
| 11 | $5 \times 8=$ | 31 | $50 \div 5=$ | 51 | $18 \div 3=$ | Secs |
| 12 | $3 \times 8=$ | 32 | $21 \div 3=$ | 52 | $33 \div 3=$ | S2 |
| 13 | $2 \times 3=$ | 33 | $60 \div 10=$ | 53 | $10 \div 5=$ | $\qquad$ |
| 14 | $3 \times 2=$ | 34 | $8 \div 2=$ | 54 | $30 \div 5=$ | Add up your score |
| 15 | $2 \times 7=$ | 35 | $30 \div 5=$ | 55 | $22 \div 2=$ | S1 |
| 16 | $3 \times 8=$ | 36 | $30 \div 5=$ | 56 | $6 \div 3=$ | S3 |
| 17 | $5 \times 4=$ | 37 | $12 \div 2=$ | 57 | $5 \div 5=$ |  |
| 18 | $2 \times 3=$ | 38 | $6 \div 3=$ | 58 | $100 \div 10=$ |  |
| 19 | $3 \times 12=$ | 39 | $24 \div 3=$ | 59 | $6 \div 2=$ |  |
| 20 | $10 \times 2=$ | 40 | $24 \div 2=$ | 60 | $30 \div 5=$ |  |

## English

In this section you will find activities for reading, writing, grammar, spelling and handwriting.

Writing activity: This week we are writing our own version of when the characters enter the chocolate room. We started planning ideas in school so you should have loads of these. I have included the talk for writing text to help you and also a planning sheet in case you want to create a new plan too. Remember to think very carefully about the adjectives you choose and to check your punctuation.

Grammar activity: We have been looking at the different type of sentence. Read each one and decide if it is a statement, question, command or exclamation. You will find an example of each at the top of the sheet. Then write one of each type of sentence about the picture.

Reading: Carefully read the text and answer the questions. Remember to find the evidence in the text.

Spelling: Complete the spelling activities.

Handwriting: Forming letters of the bridge family and then letters that join with a diagonal joining stroke and up to the top broken line to start the next letter.

## English - Charlie and the Chocolate Factory

This week you are going to write about your own character entering the chocolate factory. Organise your writing as follows:

- Describe your character (how they look, behave etc.)
- Describe the chocolate room your character enters (what tasty treats are there? Remember to use lots of description!)
- Warning! What is the warning they are issued? What will happen if they ignore it?
- Consequence - when you character ignores the warning what happens to them?

Remember full stops and capital letters, and to check what you have written. You could draw a picture to illustrate your story.

## Willy Wonka and the Chocolate Factory - T4W text

The children stood excitedly outside the chocolate room.
Augustus Gloop pushed his way to the front. He was a nine-year-old greedy boy who didn't like being told to wait. He ate and ate and did not like being told to wait!

Mr Wonka opened the door and spread out his arms wide and welcomed the children into the Chocolate Room. He warned them not to touch his precious chocolate river because they would get sucked in to the pipe!

As they entered the chocolate room, they could not believe their eyes! Mr Wonka explained with glee about his magnificent waterfall which mixed and churned up the chocolate. The buttercups, the leaves, and even the trees were edible! The grass they were standing on was made of a soft, minty sugar. Mr Wonka described it as delectable! He invited the group to taste the blades of grass.

Augustus Gloop quietly sneaked down to the riverbank before anybody could stop him. He was scooping hot melted chocolate in to his mouth as fast as he could even after Mr Wonka had warned him not to. He carried on greedily drinking the chocolate. Suddenly, there was a shriek, then a splash. In to the river went Augustus Gloop, and in one second he has disappeared under the brown surface.

| Original | New Plan | Key Vocab |
| :--- | :--- | :--- |
| Opening - describe your <br> character. <br> Augustus Gloop pushed his <br> way to the front. He was a <br> nine-year-old greedy boy who <br> didn't like being told to wait. <br> He ate and ate and did not <br> like being told to wait! |  |  |
| Describe the scene - what <br> does your room in the <br> chocolate factory look like? |  |  |
| As they entered the chocolate |  |  |
| room, they could not believe |  |  |
| their eyes! Mr Wonka |  |  |
| explained with glee about his |  |  |
| magnificent waterfall which |  |  |
| mixed and churned up the |  |  |
| chocolate. |  |  |








## Types of Sentences

Statements - Statements are sentences which tell you something. They end with a full stop.
Questions - Questions are sentences that ask you something. They usually end with a question mark.
Commands - Commands are sentences that tell you to do something. They are often urgent or angry and can be very short.

Exclamations - Exclamations are sentences that state something with strong feeling or emotion. They begin with 'what' or 'how', are full sentences, include a verb or a noun and end with an exclamation mark.'

## Look at the text below and underline each type of sentence in a different colour.

One warm, sunny day Jessica and Lilly went to play at the park.
When they arrived there were lots of people at the park.
"What a lot of people there are today" cried Jessica.
"None of the swings are free for me to go on " said Lilly, sounding upset.
"Would you like to go on the slide instead" asked Jessica.
The girls made their way over to the slide.
"You go down the slide first " Lilly told Jessica.
After quite a few slides Jessica noticed the swings were empty.
"Do you want to go to the swings now " she asked Lilly.

"Yes. Let's go over now " replied Lilly.
"How exciting to be at the park with my best friend " exclaimed Jessica as she whizzed down the slide.
The girls ran over and Jessica jumped on a swing.
"Can you push me please" she asked.
Lilly nodded and pushed Jessica on the swing.
"Put your feet down" said Lilly. "I don't want to be hit in the face" she added.
Eventually it was time to go home.
"What a lovely day it was " shouted Jessica.
"I'd like to come back tomorrow " said Lilly.
"Do you want to come with me" she asked Jessica.
Now punctuate each of the sentences correctly in the text above.

How many commands did you find? $\qquad$
How many statements did you find? $\qquad$
How many questions did you find? $\qquad$
How many exclamations did you find? $\qquad$

## Challenge yourself - Look through your reading books, find five examples of: <br> a. Commands <br> b. Statements <br> c. Questions <br> d. Exclamations

Write one of each of the four sentences to go with the picture.


Statement

Command

Exclamation

Question

Bridge family $n$
$\qquad$ n.
n
$\qquad$

$\qquad$
D
$\qquad$
$\qquad$
$\qquad$
$\qquad$
onns
--------------- $\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

## Treasure Island

## This extract is based on Chapter 12 of 'Treasure Island' by Robert Louis Stevenson.

After finding a map that used to belong to a pirate (Captain Flint), Jim Hawkins sets off to look for the treasure. While onboard the ship, Jim overhears one of the crew members, Long John Silver, talking about his plans to take the treasure for himself. Jim is about to warn the captain when someone shouts that they can see land ahead.


Captain Smollett gathered the crew on the deck and pointed at the island that had appeared in the distance. "Have any of you ever seen that land before?" he asked.

Long John Silver replied in a rough voice, "I have, sir. I was a cook on a ship that landed here once."
"Can you remember anything about it?" replied the captain. He turned away from Silver to look back at the island.
"Yes, sir. It used to be a main meeting point for pirates. They called it Skeleton Island." Pointing at the greatest hill, Silver continued, "You see that hill there? They called that Spy-Glass because it's where they kept a lookout." The crew followed Silver's gaze and saw a vast, shadowy hill that was surrounded by clouds.

Captain Smollett pulled a chart from his pocket and spread it out on the deck. Silver's eyes grew wide at the sight of the map. However, when he saw that there was no big, red cross that would show him where to find the treasure, he felt disappointed. 'Not to worry,' he thought to himself. Captain Flint's treasure map is onboard somewhere. I'll find it soon enough. Bringing himself back to reality, Silver leant in for a closer look.
"This is a very detailed map, sir," he said slowly. "Pirates definitely didn't make this but I wonder who did." Silver paused before pointing at a section on the map. "There it is. Captain Kidd's Anchorage. That's where you want to head for."
"Excellent," said Captain Smollett. "I'll call you if I have any further questions." With that, Silver moved away.

As Silver moved closer to Jim, the young boy felt scared. Surely, the pirate didn't know that he had overheard the plans. Suddenly, Silver put a hand on Jim's shoulder. "It's lovely, this island. Perfect for a lad like you to visit. In fact, I'm sure the cook would even make you a snack to take with you when you're exploring." He squeezed Jim's shoulder and a nasty grin spread across his face. As the pirate walked away, Jim could feel himself shaking. Maybe Silver did know something after all.

## Questions

1. Who has visited Skeleton Island before? Tick one.

O Jim Hawkins
O Long John Silver
O Captain Smollett
〇 nobody - it's a deserted island
2. Number the events from 1-4 to show the order that they happened in.
$\square$ Silver notices that there is no red cross on the captain's map.
$\square$ Captain Smollett thanks Silver and sends him away.
$\square$ Jim overhears Silver talking about his plans for the treasure.
$\square$ Jim finds an old pirate's treasure map.
3. ...Jim could feel himself shaking. Maybe Silver did know something after all. How is Jim feeling at this point in the story? Tick one.
O scared
$\bigcirc$ excited
O angry
$\bigcirc$ happy
4. Draw four lines and complete each sentence.


> used to own the map that Jim now has.

wants to warn the captain about Silver.

gathered all of the crew on the deck.
5. Who wrote the book 'Treasure Island'?
$\qquad$
6. Look at the paragraph beginning, "Yes, sir. It used to be..."

Find and copy one word that means the same as covered.
7. Describe Long John Silver's character.
8. Summarise what has happened in this text using 25 words or fewer.

## How Weeds Get Everywhere!

Ever wondered how weeds seem to get everywhere in our gardens? One minute your lawn can be lovely and green and the next it's covered - and I mean covered - in dandelions! Well, it's all to do with the clever way that plants reproduce, and spread their seeds far and wide to keep their species alive.

## Making the Seeds

So, how do the plants make so many seeds?
Many plants have female parts (including the ovule and stigma) and male parts (including the stamen). Bees and other insects are attracted to the flowers because of their lovely aromas and colours. While they're at the flower, they help move pollen from the male parts to the female parts in order to fertilise the plant. This process is called pollination. Sometimes the wind can also help with this.
Once the plant is fertilised, the seeds can grow. When this happens in a dandelion, the yellow flower turns into what we call a dandelion 'clock'. If you look closely at a dandelion clock, or 'seed head', it is full of dark coloured seeds with light, feathery, white tops that look like umbrellas.


## Fact File

- A weed is only a plant that someone does not want in their garden. They can be very pretty!
- Nettles can be used for making tea and medicines, so they are actually very useful.
- The world's largest weed is giant hogweed. It can grow up to 3.65 m in height and have leaves that measure 91 cm long.
- Some people think that if you hold a buttercup under your chin and the yellow reflects on your skin, it means that you like butter.


## Spreading the Seeds

So, how do the seeds get everywhere?
This is the clever bit...
As we said before, dandelions make lots and lots of seeds. They all have feathery, white tops that look like umbrellas. This makes the seeds perfect for floating and flying through the air. So, all they need is the wind, which carries them off landing near and far - some up to 500 m away from the parent plant. Before you know it, there are hundreds of seeds all over your lawn, which are all ready to germinate and make yet more dandelions. Other flowers and plants also have other clever ways of spreading their seeds, including putting them inside tasty fruit so that animals eat them. Eventually, the seeds come out of the other end in their poo and start to germinate!

# Questions about How Weeds Get Everywhere! 

1. Name one of the female parts of the flower.
2. Name something mentioned in this text, other than bees and other insects, that can move pollen around in the flower to help with pollination.
3. What is another name for a dandelion 'clock'?
4. What is a good thing that nettles can be used for?
5. What makes dandelion seeds good at floating in the air?
6. Name another way mentioned in this text, apart from the wind, that seeds can be dispersed.
$\qquad$
$\qquad$
7. What is the furthest distance a seed can float away from the parent dandelion?
8. What does 'germinate' mean in the final paragraph?
9. In paragraph two the author has written the contracted word they're. Write the full words without the apostrophe.
10. In the first paragraph, what does the word 'reproduce' mean?

# sounds \& sy||la|bles <br> the sensible spelling system 

## tier 3 | phase 2 | unit 13

## words with /s/ spelled <c>



## teaching notes

<c> is a single-letter spelling that most commonly represents /k/ but represents/s/when followed by <e>


The <e> or <i> following /s/ spelled <c> might be a single- or multi-letter spelling.
In cee|llar the <e> is a single-letter spelling representing /e/, and in cil |ty the <i> is a single-letter spelling representing /i/. However, in cer|tain the <e> is the first letter in the two-letter spelling <ur> representing /ur/, and in cir|cus the <i> is the first letter in the two-letter spelling <ir> representing/ur/.

If /s/ is not followed by <e>, <i> or <y> it is likely to be spelled <s> (s_dad, scar, sun).* Although it is generally true that $/ s /$ is only spelled $\langle c\rangle$ before $\langle e\rangle$, $\langle i\rangle$ and $\langle y\rangle$, be careful not to communicate that /s/ is always spelled <c> before <e>, <i> and <y>. <s> also occurs before <e> (sell, send, set), <i> (sick, side, sip) and <y> (šy|lla|ble, sy| phon, sy|rup)..*

Because <c> represents /s/ when followed by <e>, <i> or <y>, <k> is preferred when representing/k/


You might sort words into those in which /s/is spelled <s> and those in which it is spelled <c>. A word sort has been included for this purpose. When identifying a pattern within the word sort you might note that:

- <c> is only followed by <e>, <i> and <y>
- <s> is also followed by <e>, <i> and <y> but is also followed by other letters

You might sort words into this in which <c> represents /s/ and those in which it represents /k/. A word sort has been included for this purpose. When identifying a pattern within the word sort you might note that:

- <c> represents/s/ before <e>, <i> and <y>
- <c> represents/k/before all other letters

You might sort words into those in which <c> precedes <e>, <i> and <y> and those in which <k> precedes <e>, <i> and <y>. A word sort has been included for this purpose. When identifying a pattern within the word sort you might note that:

- <c> represents /s/before <e>, <i> and <y>
- <k> represents/k/ before <e>, <i> and <y>


## sounds \& sy|lla|bles

the sensible spelling system

## MAP MATCH

## - words with /s/ spelled <c>

Match each word to a map.
Say the word clearly in a spelling voice.
Copy the word onto the word map.
Say each sound as you write the spelling.
cancel centre certain circle city
cyclone cylinder juicy pencil princess
$9 \quad \ldots \quad{ }^{\prime} \ldots \ldots \ldots{ }^{\prime} \ldots$
10 $\qquad$

## sounds \& sy||la|bles

the sensible spelling system

## WORD SORT

| centre salad certain second station scratch circle |
| :---: | :---: | :---: | :---: | :---: | :---: |
| syrup city spider cycle suddenly cyclone simple |

<S>

## sounds \& sy||la|bles

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Topic Overview

Lesson 1 (DT) _Follow a recipe to make a meal or dessert. This could be a family favourite or we have included a biscuit recipe that we would follow in school.

Lesson 2 (DT )-Evaluate what you made using the evaluation sheet in the pack. What went well and what would you do differently next time?

Lesson 3 (cross curricular maths)- Look at the information that has been collected in the table and put it on the pictogram. Now use this to answer the questions.

Basic Biscuit Recipe


## Ingredients

250 g butter, softened
140 g caster sugar

- I egg yolk
- 2 tsp vanilla extract
- 300 g plain flour


## Method

I. Heat the oven to 180C/ gas mark 4 and grease a baking tray.
2. Mix 250 g softened butter and 140 g caster sugar in a large bowl with a wooden spoon, then add I egg yolk and 2 tsp vanilla extract and briefly beat to combine.
3. Sift over 300 g plain flour and stir until the mixture is well combined - you might need to get your hands in at the end to give everything a really good mix and press the dough to gether.
4. Roll out the mixture until it is about lcm thick.
5. Use the cutters to cut out biscuit shapes.
6. Place the shapes on a baking tray and bake for 12 minutes until golden brown.
7. Carefully take the biscuits out of the oven and place them on a wire rack to cool.

Adaption 1- Lemon fingers


Make the basic biscuit dough, adding the zest of two lemons to the dough.
For the icing, mix 140 g sifted icing sugar with 4-5 tablespoons of lemon juice and the zest of I lemon. When the biscuits are cool, half dip them into the icing, then leave on a rack to set.

Adaption 2 - Triple chocolate biscuits


Make a batch of basic biscuit dough, substituting 50 g plain flour for 50 g cocoa powder. Add 85 g white chocolate chunks and 85 g milk chocolate chunks, then mix well. Scoop the mixture into 12 large balls onto a non-stick baking sheet. Space well apart, as they will spread. Flatten slightly, bake for 12-15 mins, then transfer the soft, warm cookies to a cooling rack to firm up.

| LO - To evaluate my finished product. |  |  |  |
| :--- | :--- | :--- | :--- |
| Success Criteria |  | Me | Teacher |
| Give my product a rating out of 5. |  |  |  |
| Evaluate the appearance of my product. |  |  |  |
| Evaluate the taste of my product. |  |  |  |
| Say if my design matched my plan. |  |  |  |
| Explain what others thought of my design. |  |  |  |
| Describe any difficulties that I had. |  |  |  |
| Explain how I could improve my design further. |  |  |  |
| Explain why I would make this change to my product. |  |  |  |

## Mild

The star rating for my product was ...

My finished recipe looked


My finished recipe tasted

How would you improve your final product next time?

| LO - To present and answer question about data. |  |  |  |
| :--- | :--- | :--- | :--- |
| Success Criteria |  | Me | Teacher |
| Count how many children vote for each item. |  |  |  |
| Record the information in a tally chart. |  |  |  |
| Represent the information in a pictogram. |  |  |  |
| Represent the information in a pictogram where one symbol <br> represents two children. |  |  |  |
| Answer questions about the date you have collected. |  |  |  |
| Ask questions about the date you have collected. |  |  |  |

Collect data to show which type of biscuit was the most popular in class.

| Biscuit | Tally | Total |
| :---: | :---: | :---: |
| Vanilla | UH11II |  |
| Lemon | III |  |
| Orange and cranberry | 14111 |  |
| Raisin | 1 |  |
| Smarties | 1418 |  |
| Salted caramel | 11 |  |
| Triple chocolate | 114 14H1 |  |
| Cheese |  |  |

Picto gram
$O=2$ children

| Vanilla |  |
| :--- | :--- |
| Lemon |  |
| Orange and cranberry |  |
| Raisin |  |
| Smarties |  |
| Salted caramel |  |
| Triple chocolate |  |
| Cheese |  |

Which was the most popular flavour?

Which was the least popular flavour?

How many children chose Lemon?

How many children chose triple chocolate?

How many more children liked smarties than salted caramel?

How many more children liked vanilla than lemon?

How many children took part in the survey altogether?

